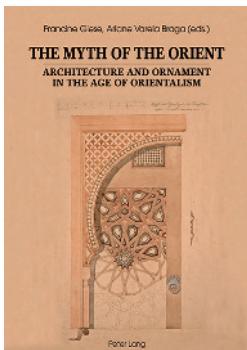




New publication



Francine Giese · Ariane Varela Braga (eds.)

The Myth of the Orient

Architecture and Ornament in the Age of Orientalism

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This volume commemorates the 160th anniversary of the Selamlik of Oberhofen Castle near Thun – one of the most significant Swiss Orientalist interiors, designed by the Bernese architect Theodor Zeerleider (1820–1868) – by presenting the latest research on the spectacular smoking room inspired by the luxurious reception halls in Cairo, which Zeerleider discovered during his travels to the East. At the same time, this collection of essays explores the significance of the famous city on the Nile as a privileged model for 19th-century architecture and ornamentation.

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